



Last shot at that Hollywood screenplay

Tuesday, November 29, 2011 3:35 PM

From: "PublishAmerica Bookstore" <noreply@publishamerica.com>

To:

Is this email not displaying correctly?
[View it in your browser.](#)



Dear author:

In Hollywood, screenwriter **Geoff Prather** is working hard on the **movie screenplay** for KayCee Ellenden's book *Someday's Promise, a Rock & Roll Love Story*. It was the winning book in round one of our screenplay selection. Once completed, KayCee's book will be shopped around **Hollywood film studios**, as we announced in August.

Soon we will start working with Geoff Prather on **the second batch of books that he will review for a screenplay**. But before he presents us with his shortlist:

Tell us if you want us to make a final push for your book.
Tell Geoff why your book makes an excellent movie!
Tell him why it needs to be included in the shortlist.

Go to www.publishamerica.net/service/FinalPush.html to activate. We will walk screenwriter Geoff Prather through your book one more time before we ask him to go to work on PublishAmerica's second screenplay.

*Geoff Prather is a successful screenwriter who stood at the basis of two films. He has worked under director Tony Scott, the genius behind Top Gun and Crimson Tide. Geoff oversees, in Los Angeles, the process of selecting PublishAmerica's film projects by tagging qualifying PublishAmerica books. He will write a **treatment** and subsequently produce a **screenplay** that will be submitted to Hollywood area production companies for production optioning and the resulting production.*

