

F.A.Q.'s

On this page we address the following issues:

- PublishAmerica adheres to the **traditional** publishing concept: we assume all financial risks and all expenses, we earn our income by selling books, and books only.
- The author pays **no fees of any kind**, at any time. We want your book, not your money.
- Bookstores do **not automatically** put a book on their shelves. All stores have full access to our books, but in order to actually stock them, they must be convinced that the book will sell. Author: there is work to be done!
- PublishAmerica is proud to inform bookstores that many of its titles are **returnable!**

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1. Is this a great millennium, or what?
2. When will I see my book in print?
3. How does my book end up in Waldenbooks or at BarnesandNoble.com?
4. Will a bookstore carry my book?
5. What are my obligations as an author?
6. Do I need an agent?

Question: Is this a great millennium, or what?

Answer: Some writers tell us, incredulously, they can't believe their luck. After all, many of them have queried publisher after publisher, often without receiving any response at all, and always to no avail. So how can PublishAmerica do what other traditional publishers cannot do?

The answer is quite simple. Other publishers could do exactly the same, if only they would. Our bet is that in the next few years more than a few of them will change their mind about "unmarketable writers", now that digital printing technology enables them to save substantially on overstocking. This new century promises to be the era of the yet-unnoticed writer.

There is so much talent out there. The information and education age has left deep, positive and lasting marks on the creativity of millions. It is fascinating how many **talented people can write a good story, and turn it into a good book**. It doesn't require rocket science to predict that tens of thousands of these so far hidden talents will see their books in print in the foreseeable future.

And it's not a day too soon. Gone are the times when unknown authors had to consider vanity- or self-publishing, the costly rough-and-tumble alternative to traditional publishing. If a book is good and well-written, traditional publishing is becoming available again. Lower hurdles, smaller obstacles. After all, it was enough of a challenge to write the book to begin with. If their talent is real, those who succeed in completing such a daunting task, deserve to find the road towards publication wide open.



Question: When will I see my book in print?

Answer: The formal answer is, within a year. The unofficial answer is, between a few months and a year. The truth is, we want to release an accepted book soon, but wisely.

